

**29.0 THE YEAR 2008 KCSE EXAMINATION QUESTION PAPERS**

**29.1 ENGLISH (101)**

**29.1.1 English Paper 1 (101/1)**

Name..... Index Number...../.....

101/1  
ENGLISH  
Paper 1  
(Functional Skills)  
Oct./Nov. 2008  
2 hours

Candidate's Signature .....

Date .....

**THE KENYA NATIONAL EXAMINATIONS COUNCIL**

**Kenya Certificate of Secondary Education**

ENGLISH

**Paper 1**

2hours

**Instructions to candidates**

*Write your name and index number in the spaces provided above.*

*Sign and write the date of examination in the spaces provided above.*

*Answer **ALL** the questions in this question paper.*

*All your answers must be written in the spaces provided in this question paper.*

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		

**This paper consists of 8 printed pages.**

**Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**

1 You are the secretary of the drama club in your school. The chairperson has asked you to send out a notice of the second meeting to plan the staging of Shakespeare's play, *The Merchant of Venice*. During the meeting, you will need to appoint the director of the play, set up a date for selecting the cast, discuss the budget for the play, and the dates of rehearsals and the final performance.

(20 marks)

(a) Write the notice of this meeting which you would send to the members of the drama club.

(b) Write the agenda that you would attach to the notice.

2 Fill each blank space in the following passage with the most appropriate word.

(10 marks)

By far the 1 \_\_\_\_\_ obstacle to success, in my view, is a poor understanding of people. Most careers 2 \_\_\_\_\_ working with other people. You can have great academic intelligence 3 \_\_\_\_\_ still lack social intelligence - the ability to be 4 \_\_\_\_\_ good listener, to be sensitive 5 \_\_\_\_\_ others, to give and take criticism well.

If people do not like you, they may help you fail. On the other hand, you can get 6 \_\_\_\_\_ with serious mistakes if you are socially intelligent. How are you when it comes to working with people? Are you genuine and authentic, or do you 7 \_\_\_\_\_ put up a front? Do you listen to 8 \_\_\_\_\_, or do you do most of the talking? Do you expect everyone else to conform to your wishes, your schedule, and your agenda, or do you look for ways to meet people on their 9 \_\_\_\_\_? If you haven't learnt to get along with people, you will always be fighting a battle to succeed. 10 \_\_\_\_\_ making people-skills a strength will take you farther than any other skill you develop.

3 (a) Provide a word which sounds the same as each of the following:

(5 marks)

(i) male .....

(ii) queue .....

(iii) hire .....

(iv) blue .....

(v) ate .....

- (b) *Read the poem below and then answer the questions that follow.*

“**The Debt**” by Paul Laurence Dunbar

This is the debt I pay  
Just for one riotous day,  
Years of regret and grief,  
Sorrow without relief.

Put it I will to the end –  
Until the grave, my friend,  
Gives me a true release –  
Gives me the clasp of peace.

Slight was the thing I bought,  
Small was the debt I thought,  
Poor was the loan at best –  
God! but the interest!

(From *American Negro Poetry*, Edited by Arna Bontemps)

- (i) List all the pairs of rhyming words. (3 marks)
- (ii) Describe the tone of voice that would be appropriate in the reading of this poem. (3 marks)
- (iii) How does the punctuation in the second stanza influence your reading of the poem? (3 marks)
- (iv) How would you say the last line of the poem? (2 marks)
- (c) *Consider the situation below and then answer the questions that follow.*

You are part of an audience that is listening to a speech. You look around and notice that some people are looking at their watches; a few are yawning, and one or two are shifting in their seats.

- (i) What would be the likely cause of such behaviour? (3 marks)
- (ii) What would you do to ensure you continue listening effectively? (3 marks)

- (d) Consider the following conversation between a seller and a buyer of chickens and then answer the questions that follow.

BUYER: How are you this morning?

SELLER: I'm okay.

BUYER: I'm looking for good chickens, but yours don't look too good. I'm going to have visitors, and this being the Christmas season, I really must give them a feast.

SELLER: These are the right kind of chickens for your visitors. They're healthy and well fed.

BUYER: On the contrary, they look underfed. Anyway, what is your price?

SELLER: It depends. I charge more for cocks; they have more meat, you know. (Pointing at a red cock). This one, for instance, goes for Sh 400.00. As for the hens, I charge Sh.250.00.

BUYER: You're not serious! Much of the weight is a bundle of bones. I'm giving you Sh.150.00 for each hen and Sh.300.00 for each cock. I'm buying three of each – three hens for Sh.450.00 and three cocks for Sh.900.00. This will give us a total of Sh.1,350.00.

SELLER: You know, I buy and sell. I don't get them from my shamba. Your figure doesn't give me any profit at all.

BUYER: But you also know money is hard to come by, and especially during this Christmas season. Give me a reasonable price, unless you prefer I go to another seller.

SELLER: Let me make it Sh.225.00 for a hen and Sh.375.00 for a cock.

BUYER: It looks like you're not interested in selling your chickens.

SELLER: No, I'm. Why would I be here? My children's fees come from this business.

BUYER: Okay, take Sh.175.00 for each hen and Sh.325.00 for each cock.

SELLER: No, there would be no profit for me. You can do better than that. You can surely promote my small business. Just give me Sh.350.00 per cock and Sh.225.00 per hen. This would be Sh.675.00 for the three hens and Sh.1,050.00 for the cocks.

BUYER: (Doing his mental arithmetic) That's a total of Sh.1,725.00. Okay, at least I'll be able to feed my visitors. (*Handing over the money*) Here you are.

SELLER: Thank you. (*As the seller ties them together*). You're a good customer. Please come again. My name is Musimbi.

BUYER: And I'm Karani. See you then.

SELLER: See you.

- (i) What is the purpose of the greetings in this situation? (1 mark)
- (ii) Identify and explain the negotiation skills of the buyer. (3 marks)
- (iii) What does this business transaction reveal about the nature of negotiations? (4 marks)